

*M. Graham*

EVERY ARTIST DESERVES THE FINEST COLOR THAT CAN BE CREATED



LEGEND	
<b>Lightfast Rating</b>	
LF I	Excellent
LF II	Very Good
LF III	Acceptable*
(*Good in mass tone, tints will fade)	
<b>Opacity Rating</b>	
T	Transparent
ST	Semi Transparent
SO	Semi Opaque
O	Opaque
<b>Stains &amp; Sedimentary Codes</b>	
S	Staining
G	Granulating or Sedimentary
Staining & Granulating occur in varying degrees and these designations should be used as a loose guide	

PIGMENT LISTING • PIGMENT COMPOSITION			
PB 15:0	Copper Phthalocyanine	PV 15	Silicate of Sodium and Aluminum with Sulfur
PB 15:3	Copper Phthalocyanine	PV 16	Manganese Ammonium Pyro Phosphate
PB 27	Ferriammonium Ferrocyanide	PV 19	Quinacridone
PB 28	Oxides of Cobalt and Aluminum	PV 23	Carbazole Dioxazine
PB 29	Silicate of Sodium and Aluminum with Sulfur	PW 6	Titanium Dioxide
PB 36	Oxides of Cobalt and Chromium	PY 3	Arylide
PB 60	Antraquinone	PY 35	Pure Cadmium Zinc Sulfide
PBk 6	Nearly Pure Amorphous Carbon	PY 42	Synthetic Iron Oxide
PBk 9	Amorphous Carbon	PY 43	Natural Hydrated Iron Oxide
PBr 7*	Calcined Natural Iron Oxide	PY 97	Arylide
PBr 7	Natural Iron Oxide	PY 110	Isoindolinone
PBr 24	Chromium Titanium Oxide	PY 129	Azomethine Copper Complex
PG 7	Chlorinated Copper Phthalocyanine	PY 150	Nickel Azo Complex
PG 18	Hydrous Chromium Sesquioxide	PY 151	Benzimidazolone
PG 36	Brominated Copper Phthalocyanine	PY 184	Bismuth Vanadium Oxide
PG 50	Cobalt Titanate		
PO 20	Pure Cadmium Seleno-Sulfide		
PO 48	Quinacridone		
PO 62	Benzimidazolone		
PO 73	Diketo Pyrrolopyrrol		
PR 83	Dihydroxyanthraquinone		
PR 101	Synthetic Iron Oxide		
PR 108	Pure Cadmium Seleno-Sulfide		
PR 112	Naphthol AS-D		
PR 179	Perylene		
PR 209	Quinacridone		
PR 254	Diketo Pyrrolopyrrol		
PR 258	Silicate of Sodium & Aluminum with Sulfur		
PR 264	Diketo Pyrrolopyrrol		
PV 14	Cobalt Phosphate		