**Watercolor Supply List**

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Supply List:

* 2 full sheets of watercolor paper, #140 lb. cold pressed Winsor Newton or Arches brand or blocks (#300 lb paper if prefer)
* watercolor pallet with lid
* pencil and eraser (Kneaded or Staedtler Mars)
* water container
* graphite paper (can make in class)
* small old washcloth, and paper towel
* watercolor tape (gummed) – brown packaging tape (not self stick)
* drafting tape
* quality paint brushes suggested sizes: round #8, #10
* ¾” and ½” inch connoisseur risslon oval wash brush (later 1”)
* masonite board for stretching paper
* small old scrub brush (for lifting)
* water bottle optional
* old large towel to roll for slant under painting board
* watercolor paints artist grade

M. Graham & Co.

Suggestions on color below

Paynes Gray Nickel Quinacridone Gold

Hooker’s Green Gamboge

Sap Green Azo Yellow

Dioxazine Purple Cobalt Blue Raw Sienna

Ultramarine Blue Burnt Sienna

Phthalocyanine Blue

Quinacridone Rose

Quinacridone Red Pyrrol Red

Naphthol Red Mineral Violet

Cadmium Red Maroon Perylene

Permanent Alizarin Crimson Quinacridone Rust

Start with just a few primary colors (red, yellow and blue) and work your way to more hues. Find the colors you like and always experiment with new colors.