

Watercolor Supply List

Linda Aman-Aman Arts

503-691-1586

www.amanarts.com
linda@amanarts.com

Supply List:

- 2 full sheets of watercolor paper, #140 lb. cold pressed Winsor Newton or Arches brand or blocks (#300 lb paper if prefer)
- watercolor pallet with lid
- pencil and eraser (Kneaded or Staedtler Mars)
- water container
- graphite paper (can make in class)
- small old washcloth, and paper towel
- watercolor tape (gummed) – brown packaging tape (not self stick)
- drafting tape
- quality paint brushes suggested sizes: round #8, #10
- ¾” and ½” inch connoisseur risslon oval wash brush (later 1”)
- masonite board for stretching paper
- small old scrub brush (for lifting)
- water bottle optional
- old large towel to roll for slant under painting board
- watercolor paints artist grade

M. Graham & Co.
Suggestions on color below

Paynes Gray
Nickel Quinacridone Gold
Hooker's Green
Sap Green
Dioxazine Purple
Cobalt Blue
Ultramarine Blue
Phthalocyanine Blue
Quinacridone Rose
Quinacridone Red
Naphthol Red
Cadmium Red
Permanent Alizarin Crimson

Gamboge
Azo Yellow

Raw Sienna
Burnt Sienna

Pyrrol Red
Mineral Violet
Maroon Perylene
Quinacridone Rust

Start with just a few primary colors (red, yellow and blue) and work your way to more hues. Find the colors you like and always experiment with new colors.